



Gr. 11 Year Planning

Accounting

TERM 1:

- Ethics
- Internal controls
- Debtors reconciliation
- Creditors reconciliation
- VAT
- Manufacturing
- Asset disposal

TERM 2:

- Non-current assets
- Partnerships

TERM 3:

- Budgets and Projected Income Statement
- Analysis and interpretation
- Periodic inventory systems

TERM 4:

- Revision

Afrikaans Eerste Addisionele Taal

TERM 1:

PRAAT EN LUISTER

1. Voorbereide lees
2. Onvoorbereide lees
3. Onvoorbereide gesprek
4. Voorbereide mondeling
5. Luisterbegrip

SKRYF EN AANBIED

1. Transaksioneel

LEES EN KYK

1. Begripstoetse
2. Poësie
3. Asem - Jan Vermeulen

TAALSTRUKTUUR EN -GEBRUIK

Taalnotas

TERM 2:

PRAAT EN LUISTER

1. Voorbereide lees
2. Onvoorbereide lees
3. Luisterbegrip
4. Onvoorbereide gesprek

SKRYF EN AANBIED

1. Transaksioneel

LEES EN KYK

1. Begripstoetse
2. Opsomming
3. Poësie
4. Asem - Jan Vermeulen

TAALSTRUKTUUR EN -GEBRUIK

- IEB- vraestelle

TERM 3:

PRAAT EN LUISTER

1. Voorbereide lees
2. Onvoorbereide lees
3. Voorbereide mondeling

SKRYF EN AANBIED

1. Opstel

LEES EN KYK

1. Begripstoetse
2. Poësie
3. Filmstudie: Ballade vir 'n Enkeling

TAALSTRUKTUUR EN -GEBRUIK

IEB-vraestelle

TERM 4:

PRAAT EN LUISTER

1. Geen

LEES EN KYK

1. Begripstoetse

2. Poësie
3. Filmstudie

TAALSTRUKTUUR EN -GEBRUIK

Hersiening van jaar se werk.

Afrikaans Huistaal

Kwartaal 1:

PRAAT EN LUISTER

1. Luisterbegrip
2. Voorbereide toespraak
3. Lees opdrag (Onvoorbereid)

SKRYF EN AANBIED

Transaksioneel

LEES EN KYK

Roman: *Hoopvol*

Poësie: kontekstuele studie van gedigte en ongesiene gedigte

Begrip, visuele geletterdheid en opsomming

TAALSTRUKTUUR EN -GEBRUIK

_Viva Afrikaans graad 11

Kwartaal 2

PRAAT EN LUISTER

1. Groepgesprek
2. Voorbereide lees

SKRYF EN AANBIED

Transaksioneel/Beredenerende opstel

LEES EN KYK

Roman: *Hoopvol* - Skryf 'n literêre opstel

Poësie

Begrip, visuele geletterdheid en opsomming

TAALSTRUKTUUR EN -GEBRUIK

Viva Afrikaans graad 11

Kwartaal 3

PRAAT EN LUISTER

Luisterbegrip

Gesprekvoering/Boekvoorblad/Lees

SKRYF EN AANBIED

Betogende opstel / Transaksioneel

LEES EN KYK

Poësie - matriek

Begrip, visuele geletterdheid en opsomming

Bespreek 4de genre Taak 1 en taak 2 (Filmstudie)

TAALSTRUKTUUR EN -GEBRUIK

Viva Afrikaans graad 11

Kwartaal 4

PRAAT EN LUISTER

Hersiening

Filmstudie: Bespreek en voltooi Taak 1 en 2 (Vierde Genre)

FSM

TERM 1:

- Algebra
- Derivatives

TERM 2:

- Derivatives
- Integrals

TERM 3:

- Statistics
- Integrals

TERM 4:

- Statistics

Business Studies**TERM 1:**

- Chapter 1: Business Environments: Macro, market and micro
- Chapter 3: Management and Entrepreneurship
- Chapter 9: Public Relations
- Chapter 10: Finance – Revisit the grade 10 chapter on Finance.
- Chapter 11: Marketing
-

TERM 2:

- Chapter 12: Risk management
- Chapter 2: Corporate Social Responsibilities
- Chapter 4: Research and presenting
- Chapter 8: Team and Conflict Management

TERM 3:

- Chapter 5: Forms of Ownership
- Chapter 6: Creative Thinking and Problem Solving
- Chapter 7: Professionalism and Ethics

TERM 4:**Grade 12 syllabus**

- Chapter 1: Business Environments

CAT**TERM 1:**

- Mod 1.1 It's all about ICT
- Mod 1.2 Input and Output
- Mod 3.1 Working with files
- Mod 3.2 Page formatting
- Mod 3.3 Paragraph formatting
- Mod 3.4 Tables, forms, and templates
- Mod 4.1 Revising and improving spreadsheet skills
- Mod 4.2 Calculations
- Mod 5.1 Introduction to a database
- Mod 5.2 Forms

TERM 2:

- Mod 1.3 Memory, storage, and processing

- Mod 2.1 Local area networks
- Mod 3.5 Styles
- Mod 4.3 Decisions
- Mod 4.4 Graphs
- Mod 5.3 Queries
- Mod 5.4 Designing a database table
- Mod 6.1 Basic concepts of web design
- Mod 7.1 Artificial Intelligence
- Mod 7.2 Finding information

TERM 3:

- Mod 1.4 Software
- Mod 1.5 Computer management
- Mod 2.2 The browsing experience
- Mod 2.3 Online lifestyle
- Mod 2.4 Our changing world
- Mod 3.6 Mail merge
- Mod 3.7 Referencing
- Mod 4.5 Working with worksheets
- Mod 5.5 Reports
- Mod 6.2 More web design techniques
- Mod 7.3 Processing information

TERM 4:

- Mod 1.6 The dark side of computing
- Mod 2.5 Managing e-mail
- Mod 7.4 Presenting results
- Mod 8.1 Working smarter
- Mod 8.2 Case Studies

Dramatic Arts

TERM 1:

- **Theory**
 - Dramatic elements and terminology
 - Theatre history and their influences
 - Naturalism in theatre
 - Realism in theatre
 - Text study: *Streetcar named desire* – Tennessee Williams
 - Dramatic elements used in *Streetcar named desire*.
 - Acting techniques: Konstantin Stanislavski & Method Acting
- **Practical**
 - Realism monologue / Digital monologue

TERM 2:

- Film study: JUNO / Jurassic Park / Oppenheimer / Ready Player One
- **Theory**
 - Hyper Realism in Film All the “-isms”
 - Film theory and techniques

- Acting techniques Voice and body
- Continue with method acting application to film.
- **Practical:** Scene / Short film

TERM 3:

- Text study: The Island devised by John Kani, Winston Ntshona and Athol Fugard.
- Text study: *Born Naked* devised by Kirsten Harris, Kopo Jake Nathane en Lethabo / *Eclipsed* devised by Sylvaine Strike in collaboration with Gina Shumukler, Phumlani Mndebele and the 2019 Market theatre first year students.
 - Postmodern theory
- **Practical**
 - Long term film project.

TERM 4

- **Theory:** Postmodern theory - All the “-isms”
 - Text: Everything everywhere all at once directed by Daniel Kwan, Daniel Scheinert. (TBC)
- **Practical**
 - Long term film project/ digital monologue.

EGD

TERM 1:

- Chapter 5: Civil Analytical
- Chapter 6: Civil Drawings
- Chapter 4: Pictorial Drawings -Perspective
- Computer-aided design
- Practical Assessment Task

TERM 2:

- Chapter 1: Mechanical Analytical
- Chapter 2: Mechanical Assembly
- Chapter 3: Pictorial drawings -Isometric
- Computer-aided design
- Practical Assessment Task

TERM 3:

- Chapter 7: Solids
- Chapter 8: Interpenetration and developments
- Chapter 9: Transition pieces
- Computer-aided design
- Practical Assessment Task

TERM 4:

- Chapter 11: Loci -Cam
- Chapter 10: Loci -Helix
- Computer-aided design

LANGUAGE

- Miscellaneous exercises that cover all language structures.

NOVEL

- *The Kite Runner* – Khaled Hosseini

POETRY:

- 9 poems

WRITING

- Argumentative essay
- Narrative essay
- Eye-witness report
- Review

ORAL

- Prepared reading
- Unprepared reading
- Prepared speaking
- Unprepared speaking
- Listening comprehension

FILM STUDY

- Introduction to film study

ASSESSMENT

- Argumentative essay
- Narrative essay
- Review
- Eye-witness report
- 3x formal tests
- June examination
- November examination

ENGLISH HOME LANGUAGE

TERM 1:

Poetry

- 'The unknown citizen'
- 'Dulce et decorum est'
- 'Daddy'

Literature

- *Sizwe Banzi is Dead* - play
- *Born a Crime*

Writing

- Descriptive essay
- Transactional writing
- Summary

Oral Work

- Unprepared reading
- Listening comprehension

TERM 2**Poetry**

- 'Somehow we survive this'
- 'Power'
- 'Grasshopper'
- 'Blowin, in the wind'

Literature

- *Tsotsi*

Writing

- Literary Essay
- Transactional Writing

Oral Work

- Prepared Reading
- Prepared Speech

TERM 3:**Poetry**

- Grade 12 Poetry

Literature

- Film Study/ Fourth Genre

Written Assessment

- Essay Task

Oral Work

- Prepared speech
- Listening comprehension

TERM 4:**Poetry**

- Grade 12 Poetry

Literature

- Film Study/Fourth Genre

Written Assessment

- Fourth Genre Task

Geography

TERM 1:

The Atmosphere

- The Earth's energy balance
- Global air circulation
- Africa's weather and climate
- Drought and desertification
- Mapwork

TERM 2:

Geomorphology

- Topography associated with horizontally layered rocks
- Topography associated with inclined strata
- Topography associated with massive igneous rocks
- Slopes
- Mass movement and human responses
- Mapwork

TERM 3:

Development Geography

- The concept of development
- Frameworks for development
- Trade and development
- Development issues and challenges
- Role of development aid

Resources and Sustainability

- Using resources
- Soil and soil erosion
- Conventional energy sources
- Non-conventional energy sources
- Mapwork

TERM 4:

Fluvial Geography

- Drainage systems in South Africa
- Fluvial processes
- Catchment and river management
- Mapwork

History

TERM 1:

- Capitalism (USA) and Communism (Russia)

TERM 2:

- Cold War in Europe

TERM 3:

- Apartheid 1960 - 1990

TERM 4:

- Democracy in South Africa 1990 - 1994

Information Technology

- Term 1
 - Practical
 - Algorithm Design
 - Programming with Java
 - Characters and Strings
 - Text files
 - Exceptions
 - Objects and classes
 - Theory
 - Hardware
 - Software
 - Networks
- Term 2
 - Practical
 - Algorithm Design
 - Programming with Java
 - Create reusable classes
 - Static and Constant class properties
 - Arrays
 - Theory
 - Internet
 - Faults, threats and security
 - Data representation and Boolean Logic
- Term 3
 - Practical
 - Algorithm Design
 - Programming with Java
 - Arrays of Objects
 - SQL / SQL
 - PAT / PAT
 - Theory
 - Social Implications
- Term 4
 - Practical
 - Programming in Java
 - PAT

Life Sciences

Term 1

- Micro-organisms
- Nervous co-ordination

Term 2

- The Human Excretory System
- Plant diversity

Term 3

- Biogeography and comparative anatomy
- Population Ecology

Term 4

- DNA & RNA

Life Orientation

TERM 1:

- Goal Setting
- Career preparation
- Personal project Task
- LO PET

TERM 2:

- Discursive Essay
- Leadership skills development
- Exam - Discursive Essay
- LO PET

TERM 3:

- CAT A
- Financial health
- Budget Task

TERM 4:

- CAT A - Questions
- Source Based Questions
- Exam - Source based questions

Mathematical Literacy

TERM 1:

- Chapter 1: Basic Skills
- Chapter 6: Probability

TERM 2:

- Chapter 2: Finance

TERM 3:

- Chapter 3: Measurement
- Chapter 4: Maps and Plans

TERM 4:

- Chapter 5: Data Handling

Mathematics

TERM 1:

- Revision products and factorisation
- Revision fractions
- Exponents
- Equations
- Functions

TERM 2:

- Euclidean geometry
- Trigonometry

TERM 3:

- Trigonometry
- Analytical geometry
- Statistics
- Number patterns
- Probability

TERM 4:

- Probability
- Measurement

MUSIC

TERM 1:

- Jazz music: Ragtime, Blues, Dixieland
- 12-bar blues form
- Call and response form
- South African Traditional Music:
 - Moppies and Ghoema

TERM 2:

- Revision of Classical era
- Opera:
 - Don Giovanni
- Romantic era
- Comparison of Classical and Romantic styles:
 - Beethoven- Bridge between Classical and Romantic (Symphonies 3, 5, 6 and 9)
 - Berlioz (Symphonie Fantastique)
 - Smetana (The Moldau)
- Theme and variation form

TERM 3:

- Twentieth Century music
- The Lied (Art Song)

- Der Erkonig
- Strophic form, modified strophic form, through-composed form

TERM 4:

- Practical project: Group Music

Physical Sciences

TERM 1

MECHANICS

Vectors in two dimensions

Resultant of perpendicular vectors

Resolution (or solve) of a vector in horizontal and vertical components

Newton's laws and applications of Newton's laws

Different kinds of forces: weight, normal force, frictional force, applied force, tension

Force diagrams and free body diagrams

Newton's First, Second and Third laws

MATTER and MATERIALS

Atomic combinations, molecular structure

Chemical bond, molecular shape and VSEPR

Electronegativity and polarity of bonds

Bond energy and bond length

Intermolecular forces

Intermolecular and intramolecular (interatomic) forces

Physical state and density in terms of IMF

Particle kinetic energy and temperature

The chemistry of water

TERM 2

GRAVITATIONAL AND ELECTRIC FIELDS

Newton's Universal Law of Gravity

CHEMICAL CHANGE

Quantitative aspects of chemical change

Molar volume of gases, concentrations of solutions, stoichiometric calculations, volume relationship in gaseous reactions

TERM 3

ELECTROSTATICS

Coulomb's Law, Electric fields

ELECTRICITY AND MAGNETISM

Electromagnetism

Magnetic field associated with current carrying conductors, Faraday's Law

Current induced by changing magnetic field

Electric circuits

Ohm's Law, Power and Energy

CHEMICAL CHANGE

Energy and chemical change

Energy change in reactions that is associated with change in bond energy

Exothermic and endothermic reactions

Activation energy

Types of reactions

Acids & Bases

TERM 4

Types of reactions

Redox reactions

Oxidation numbers

MATTER and MATERIALS

Organic chemistry

Naming

Isomers

Tourism

TERM 1:

- Map work and tour planning
- Tourist profiles
- SADC countries
- Marketing
- Test 1
- Assessment 1: Visual/ Oral assignment

TERM 2:

- Marketing continues
- SWOT analysis
- Concept map
- Ecotourism and sustainability (Three pillars)
- Global icons
- Test 2
- Assessment 2 – Case study analysis / Global icon assessment
- June exam

TERM 3:

- Foreign exchange
- Currencies
- Interpreting and converting currencies
- World Time Zones
- PAT Phase 1

TERM 4:

- Respecting foreign tourists
- Customer complaints
- Managing quality service
- Tourism sectors
- Entrepreneurial opportunities
- November exam

VISUAL ARTS

TERM 1:

- **Theory**
 - Modernism
 - Fauvism
 - Cubism
 - Futurism
- **Practical:**
 - Drawing (Making Marks Competition)

TERM 2:

- **Theory**
 - Dada
 - Surrealism
 - Abstract Expressionism
 - Pop Art
- **Practical:**
 - Oil Painting

TERM 3:

- **Theory**
 - Optical and Kinetic Art
 - Minimalism
 - Super-Realism
- **Practical:**
 - Lino Printing

TERM 4:

- **Theory**
 - Conceptual art
- **Practical:**
 - Own Medium