



Gr. 11 November Examination Breakdown

Accounting

PAPER 1:

Date: 7 November 2025

Time: 2 hours

Total: 200 marks

CONTENT:

- Manufacturing
- Asset Management (Asset disposal)
- Financial statements (Income statement & Balance sheet)
- Partnerships: Current account
- Cash budgets
- VAT
- Internal controls & ethics
- GAAP principles

PAPER 2:

Date: 7 November 2025

Time: 2 hours

Total: 100 marks

CONTENT:

- Inventory systems
- Debtors- & Creditors reconciliations
- VAT
- Analysis and interpretation of Financial Statement of partnership
- Internal controls & ethics
- GAAP principles

Afrikaans Eerste Addisionele Taal

PAPER 1:

Date: 6 November 2025

Time: 2½ hours

Total: 100 marks

CONTENT:

AFDELING A - RESPONS OP TEKS: BEGRIP (30 punte)

- Leesbegrip
- Visuele begrippe - Leer die visuele begrip-dokument op GC.

AFDELING B – OPSOMMING (10 punte)

AFDELING C – POËSIE (30 punte)

- 2 gesiene gedigte
 1. Die Tweegeveg
 2. Rondom My
 3. Kleurblind
 4. Palimpses
 5. Krisis
- 1 ongesiene gedig
- Leer ook TERMINOLOGIE op GC.

AFDELING D – TAALSTRUKTURE EN - GEBRUIK (30 punte)

SINSTRUKTURE (12 PUNTE)

- Betreklieke voornaamwoord
- Lydende vorm
- Infinitief
- Voegwoord
- Direkte rede
- Ontkennende vorm
- Toekomende tyd
- Verlede tyd
- Teenwoordige tyd
- Voegwoorde
- Behoort/ Hoef nie

WOORDSTRUKTURE (8 PUNTE)

- Leer die lyste op tablet onder Leerwerk 2025 bl. 51-66
- Leer ook SPELLING kwartaal 1-3

KOMMUNIKASIE (10 PUNTE)

- Leer die KOMMUNIKASIE-werkvel op GC.

VRAESTEL 2:

Datum: 19 November 2025

Tyd: 2½ uur

Totaal: 100 punte

INHOUD:

AFDELING A – FILMSTUDIE: BALLADE VIR 'N ENKELING (70 punte)

- Kontekstuele vrae (50 punte)
- Opstelvraag – soos in klas voorberei (20 punte)

AFDELING B- TRANSAKSIONELE SKRYFWERK (30 punte)

LANGER SKRYFSTUK (20 punte)

- Dialoog of onderhoud
- Blog of
- E-pos

KORTER SKRYFSTUK (10 punte)

- nota of
- twitterboodskap of
- facebookinskrywing

Afrikaans Huistaal

PAPER 1:

Date: 6 November 2025

Time: 3 hours

Total: 100 marks

CONTENT:

AFDELING A – BEGRIP, TAALSTRUKTURE EN –GEBRUIK (50 PUNTE)

Kyk na ou vraestelle, taalleer notas wat op jou tablet gelaai is. Viva handboek se taalleer opsomming.

- Klankverskynsels.
 - Woordeboekinskrywings.
 - Skryftekens: afkappingstekens, akuit-, gravistekens, koppelteken, kappie, deelteken.
 - Leestekens: punt, komma, kommapunt, aanhalingstekens, uitroepteken, vraagteken, hakies, aandagstrepe.
 - Morfologie: Woordvorming: samestelling: kern en bepaler, afleiding, samestellende afleiding, Morfeme: betekenis en woordsoortlike funksie en metamorfeem.
 - Woordsoorte.
 - Kritiese taalbewustheid: denotasie en konnotasie, geïmpliseerde betekenis, stereotipering, partydigheid, oorredende en emotiewe taal.
 - Toon en styl.
 - Direkte en indirekte rede.
 - Lydend en bedrywende vorm.
-
- Let op teksverwerking (jy kry bv. `n berig en moet die inligting dan verwerk en in `n e-pos of brief oorskryf). (Opsomming)

AFDELING B - POËSIE (30 PUNTE)

Verse – Carina Stander

In Duitsland waar die wolke in gelid marsjeer – Danie Marais

Kremetartboom - TT Cloete

Ooggetuie – Louis Esterhuizen

Sy naam was Sasha - Olga Kirsch

Terugkeer van Klaas- Hannes - Elisabeth Eybers

Klein vrede - Antjie Krog

Ongesiene gedig

AFDELING C – VISUELE GELETTERDHEID EN KRITIESE TAALBEWUSTHEID (20 PUNTE)

Byvoorbeeld:

- Spotprente
- Advertensies
- Strokiesprente
- Brosjures
- Inligtingsblaaie
- Weerkaarte, ens.

VRAESTEL 2:

Datum: 19 November 2025

Tyd: 2½ uur

Totaal: 80 punte

INHOUD:

AFDELING A – Filmstudie - Fiela se kind (60 PUNTE)

Langvrae en kontekstuele vrae.

(Alle notas en inligting op jou tablet.)

AFDELING B –TRANSAKSIONELE SKRYFWERK - (20 PUNTE)

1. E-pos (informeel en formeel)
2. Heildronk
4. Polisieverklaring
5. Aansoekbrief/dekbrief/CV

Business Studies

PAPER 1:

Date: 22 November 2025

Time: 3 hours

Total: 250 marks

Section A: Short questions

Section B: Discussion questions

Section C: Business report

CONTENT:

- Chapter 1: Business Environments: Macro, market and micro
- Chapter 2: Corporate Social Responsibilities
- Chapter 3: Management and Entrepreneurship
- Chapter 4: Research and presenting
- Chapter 5: Forms of Ownership
- Chapter 6: Creative Thinking and Problem Solving
- Chapter 7: Professionalism and Ethics
- Chapter 8: Team and Conflict Management
- Chapter 9: Public Relations
- Chapter 10: Finance – Revisit the grade 10 chapter on Finance.
- Chapter 11: Marketing
- Chapter 12: Risk management

CAT

PAPER 1: Practical

Date: 20 November 2025 (session 2)

Time: 2½ hours

Total: 150 marks

CONTENT:

- Word Processing (Section 3)
 - Modules 3.1 to 3.7
- Spreadsheets (Section 4)
 - Modules 4.1 to 4.4
- Databases (Section 5)
 - Modules 5.1 to 5.5
- HTML / Web design (Section 6)
 - Modules 6.1 and 6.2
- Processing data
 - Module 7.2
- Working smarter
 - Module 8.1

PAPER 2: THEORY

Date: 18 November 2025 (session 1)

Time: 2½ hours

Total: 120 marks

CONTENT:

- System Technologies and Implications (Section 1)
 - Modules 1.1 to 1.6
- Network and Internet Technologies (Section 2)
 - Modules 2.1 to 2.4
- Information Management (Section 7)
 - Modules 7.1 to 7.3
- Case Studies – Module 8.2
 - Theory questions on practical work: ± 15 marks

Dramatic Arts

PAPER 1:

Date: 20 November 2025

Time: 3 hours

Total: 120 marks

CONTENT:

- SECTION A: 21th CENTURY FILM MOVEMENTS
 - All theory and notes
 - Film: Everything, everywhere all at once

- SECTION B: SOUTH AFRICAN THEATRE (1960 – 1994)
 - All theory and notes
 - Text: Woza Albert!

- SECTION C: SOUTH AFRICAN CONTEMPORARY THEATRE (POST-1994)
 - All theory and notes
 - Text: Born Naked

PAPER 2:

Date: 26 November 2025

Time: 2 hours

Total: 100 marks

- Assignment on Google Classroom

EGD

PAPER 1:

Date: 11 November 2025

Time: 3 hours

Total: 200 marks

CONTENT:

- Civil Analytical
- Solids and sectioning
- Interpenetration and developments
- Perspective
- Civil Assembly

PAPER 2:

Date: 15 November 2025

Time: 3 hours

Total: 200 marks

CONTENT:

- Mechanical Analytical
- Cam
- Isometric
- Mechanical Assembly

English First Additional Language

PAPER 1:

Date: 11 November 2025

Time: 2½ hours

Total: 100 marks

CONTENT:

- **SECTION A: COMPREHENSION (25)**
- **SECTION B: SUMMARY (10)**
- **SECTION C: POETRY (2 x seen [20] and 1 x unseen poem [10]) (30)**

Poems to be studied:

- Hawk Roosting
 - Do not go gentle
 - Dulce et Decorum est
 - The Sound of Silence
-
- **SECTION D: VISUAL INTERPRETATION AND LANGUAGE (35)**

Visual literacy (analysing cartoons and advertisements)

Editing skills

All language structures

PAPER 2:

Date: 25 November 2025

Time: 2½ hours

Total: 80 marks

CONTENT:

- **SECTION A: The Cellist of Sarajevo (40)**

Notes on Google Classroom.

QUESTION 1: Contextual questions (10)

QUESTION 2: Dialogue (10)

QUESTION 3: Literary essay (20)

- **SECTION B: TRANSACTIONAL WRITING (40)**

Notes on Google Classroom.

QUESTION 3: Longer transactional writing (30)

QUESTION 4: Shorter transactional piece (10)

English Home Language

PAPER: 1

Date: 25 November 2025

Time: 3 hours

Marks: 100

NB: Make use of past IEB papers to assist you with revision:

<https://advantagelearn.com/past-papers/english-hl-home-language/>

CONTENT:

Question 1: Comprehension Comprehension and Language

25 Marks

[25 Marks]

A comprehension passage of 750–850 words will be given. Texts may include contemporary sources such as newspaper or magazine articles, advertisements, and cartoons. The section may also assess functional language and punctuation usage, and learners may be required to respond to more than one text.

This section evaluates a range of skills, including:

- Identifying tone, register, and diction;
- Explaining the writer's viewpoint and bias;
- Evaluating arguments and providing personal responses;
- Applying grammar and dictionary skills in context;
- Analysing societal issues reflected in the texts.

- Practice comprehensions
- Study the generic marking descriptors
- Use comprehension tips in *English Handbook and Study Guide* (Beryl Lutrin) and *The Answer Series*.
- Language questions may feature in this section.

Question 2: Summary writing

[10 Marks]

A summary of between 350 and 450 word text/ texts which requires abstracting and recasting a passage to show understanding. The instructions will indicate the formality required and will also determine the appropriate register and format. The summary passages will be different from the comprehension passage.

- Paragraph format
- Tone, register, purpose etc.
- Past papers for practise
- Study the summary rubric (SAGS)

Question 3: Seen Poetry

[15 Marks]

- Strangers Forever
- For Oom Piet
- Ozymandias
- Namaqualand after the Rain
- Mirror

A question on at least two prescribed poems will be offered. Poems may be linked through a similar theme or visual.

**Make use of both poetry books to study – The IEB English Experience Poetry Resource and the white booklet given in class.*

Question 4: Unseen Poetry

[15 Marks]

Only one unseen poem will be tested. Learners could be asked to consider more than one text in a poetry question. This could take the form of an extract from another prescribed poem or a visual.

- Remember to revise:
 - all figures of speech
 - all forms and styles of poetry
 - style, diction, tone, and intention in poetry
 - linking and comparing poems and different texts thematically

Question 5 and 6: Critical literacy and language

[35 Marks]

Question 5 – Visual Literacy

25 marks

Question 6 – Textual Editing

10 marks

This section assesses learners' ability to engage critically with visual and written texts. Questions may be drawn from the following areas:

- Propaganda and advertising
- Critical and visual literacy
- Dictionary skills
- Grammar in context

Learners will also complete a separate editing question, which focuses on:

- Sentence correction
- Use of appropriate punctuation
- Register and synthesis
- Accurate and contextually appropriate language use

Since some editing and punctuation skills may also be tested elsewhere in the paper, the final editing question may be worth fewer than 10 marks. Texts will reflect English as a living language and may include contemporary sources such as newspaper articles, advertisements, and cartoons.

**To prepare for paper 1, make use of the English Handbook and Study Guide (Beryl Lutrin) and The Answer Series.*

PAPER: 2

Date: 11 November 2025

Time: 3 hours

Marks: 100

CONTENT:

Section 1

Maroon Booklet

Film study contextual questions 30 Marks

Learners will be able to explain the role that cinematographic techniques (visual, audio, and audio-visual) such as the use of colour, subtitle, composition, dialogue, music, sound, lighting, editing, framing, styles of shot, camera techniques, camera movement, foregrounding, and backgrounding, play in meaning-making.

Learners will be able to summarise the film's stance on a particular theme or topic, and explain how this is conveyed to the audience, as well as how the audience is positioned in relation to the theme.

- Themes, symbols, characters, and plot of both films
- Film study elements
- Camera shots
- Camera angles
- Lighting and colour
- Sound
- Composition
- Dialogue
- Any other filmic techniques studied from grade 8 to 11

Section 2 **Maroon Booklet inside White Booklet**

Film study comparative essay 30 Marks

Extended writing of approximately 600 words is required. Learners will be able to compare their own perspectives on the theme or topic with those presented in the films in the form of a literary essay.

Learners will be able to explain the role that cinematographic techniques (visual, audio, and audio-visual) such as the use of colour, subtitle, composition, dialogue, music, sound, lighting, editing, framing, styles of shot, camera techniques, camera movement, foregrounding, and backgrounding, play in meaning-making.

Learners will be able to analyse and evaluate both the messages and themes in the films, and the design and performance choices made in conveying those messages and themes.

- Literary response with a focus on themes, characters and filmic techniques
- Revise how to write a literary essay
- Revise all filmic techniques **mentioned above**
- Revise context of films
- Revise essay linking words and PEEL

Section 3 **Maroon Booklet**

Transactional writing (2 x 20 Marks) 40 Marks

Questions 1, and 2 or 3

Learners will be expected to be able to respond to any of the following:

- Editorial
- Blog
- Eulogy
- Open letter
- Articles – newspaper and magazines
- E-mails
- Speech

Questions in this section will be based on a response to a given text/ photograph/ advertisement/ literature studied. Question 1 will be compulsory while candidates will choose between Question 2 and Question 3, although each question will stem from a single text.

Learners must answer Question 1 and then either Question 2 or 3 The focus of the question is the ability to construct an appropriate personal response to the prompt, and to choose the correct format, style and register for the given context, purpose and audience. The body of each piece should be between 250 and 300 words in length. (2 × 20)

FSM (FURTHER STUDIES MATHEMATICS)

PAPER 1:

Date: 1 November 2025

Time: 2 hours

Total: 140 marks

CONTENT:

- Algebra
- Differentiation
- Integrals
- All other notes posted on Google Classroom

Geography

PAPER 1:

Date: 26 November 2025

Time: 3 hours

Total: 200 marks

CONTENT:

Topic 1: Geographic skills and techniques

- Unit 2: Relative position: direction and bearing

Topic 2: The atmosphere

- Unit 3: Atmospheric pressure
- Unit 5: Winds and air masses
- Unit 9: The El Niño and La Niña events and their effects on Africa's climate
- Unit 10: Reading and interpreting synoptic weather maps

Topic 4: Development Geography

- Unit 3: Indicators of development (including Activity 5's definitions)
- Unit 8: International trade and world markets
- Unit 9: Types of trading relationships

Topic 5: Resources and sustainability

- Using resources (page 246)
- Unit 2: The exploitation and depletion of resources
- Unit 9: Management strategies to prevent and control soil erosion
- Unit 14: South Africa's potential to meet long-term energy needs using conventional resources
- Unit 16: Wind energy: examples from South Africa and the world

GRADE 12 WORK

Topic 3: Geomorphology

- Unit 1: Important concepts
- Unit 4: Drainage density
- Unit 5: Use of topographic maps to identify stream order and drainage density
- Unit 6: Discharge of a river – laminar and turbulent flow
- Unit 7: River profiles – transverse profiles and longitudinal profiles and their relationship to different stages of the river
- Unit 8: Identification and description of fluvial landforms
- Unit 10: Rejuvenation of rivers – reasons and resultant features
- Unit 11: River capture – concepts of abstraction and river capture; features associated with river capture
- Unit 12: Superimposed and antecedent drainage patterns
- Unit 13: Importance of managing drainage basins and catchment areas
- Unit 14: Impact of people on drainage basins and catchment areas

PAPER 2:

Date: 26 November 2025

Time: 1½ hours

Total: 100 marks

CONTENT:

Topic 1: Geographical skills and techniques

- Unit 1: Locating the exact position
- Unit 2: Relative position: direction and bearing (true and magnetic)
- Unit 3: Scale and distance
- Unit 4: Calculating area
- Unit 5: Contours and landforms
- Unit 7: Vertical exaggeration and intervisibility
- Unit 8: Gradient
- Unit 9: Using oblique and vertical aerial photographs to identify ground features
- Unit 13: Spatially referenced data; spatial and spectral resolution
- Unit 14: Different types of data

Mapwork Notes (Google Classroom) Map Reference Number
GIS summary (Google Classroom)

Topic 2: The atmosphere

- Unit 2: The transfer of energy and energy balance
- Unit 8: The role of the oceans in climate control in Africa

GRADE 12 WORK

Topic 3: Geomorphology

- Unit 8: Identification and description of fluvial landforms
- Unit 7: River profiles – transverse profiles and longitudinal profiles and their relationship to different stages of the river
- Unit 14: Impact of people on drainage basins and catchment areas

Please remember all your mapwork instruments

History

PAPER 1:

Date: 8 November 2025

Time: 2 hours

Total: 100 marks

CONTENT: The Cold War in Europe: Oxford History Grade 12

- Origins of the Cold War
- Yalta
- Potsdam
- Spheres of influence
- Truman Doctrine and Marshall Plan
- Berlin Crises
- NATO and Warsaw Pact

PAPER 2:

Date: 26 November 2025

Time: 3 hours

Total: 200 marks

CONTENT: The Cuban Missile Crisis and the Vietnam War

- Cuban Missile Crisis
- The Vietnam War
- Oxford Grade 12 textbook

Information Technology

PAPER 1: Practical

Date: 27 November 2025

Time: 2½ hours

Total: 120 marks

CONTENT:

- Section A: SQL
- Section B: OOP

PAPER 2: Theory

Date: 20 November 2025

Time: 2½ hours

Total: 120 marks

CONTENT:

- LU 1: Boolean Algebra
- LU 2: Hardware
- LU 3: Software
- LU 4: LAN
- LU 5: WAN
- LU 6: Internet
- LU 7: Threats and Security
- LU 8: Social Implications
- OOP principles

Life Sciences

PAPER 1:

Date: 12 November 2025

Time: 3 hours

Total: 200 marks

CONTENT:

- Life Sciences skills booklet
- SAGs
- **Grade 11 Textbook**
 - Excretory system (p113-141)
 - Human nervous system and receptors (p143-194)
 - Micro-organisms (p195-230)
 - Immunity (notes)
- **Grade 12 Textbook**
 - DNA (p128-146)

PAPER 2:

Date: 21 November 2025

Time: 2 hours

Total: 100 marks

CONTENT:

- Life Sciences skills booklet
- SAGs
- **Grade 11 Textbook**
 - Plant diversity (p251-262)
 - Modification of basic body plans and biogeography (p303-314)
- **Grade 12 Textbook**
 - Population ecology (p1-36)

PAPER 3 (Practical assessment task):

Date: 6 November 2025

Time: 1½ hours

Total: 50 marks

CONTENT:

- Life Sciences skills booklet

Life Orientation

PAPER 1:

Date: 4 November 2025

Time: 1 hour

Total: 30 marks

CONTENT:

- Source-based question notes
- CAT A 2025 document
- Notes: Mastering source based questions

Mathematical Literacy

PAPER 1:

Date: 10 November 2025

Time: 3 hours

Total: 150 marks

CONTENT: Finance, Data handling and Probability

- Chapter 1 (Basic Skills)
- Chapter 2 (Finance)
- Chapter 5 (Data Handling)
- Chapter 6 (Probability)

PAPER 2:

Date: 24 November 2025

Time: 3 hours

Total: 150 marks

CONTENT: Maps and plans, Measurement and Probability

- Chapter 1 (Basic Skills)
- Chapter 3 (Measurement)
- Chapter 4 (Maps and Plans)
- Chapter 6 (Probability)

Mathematics

PAPER 1:

Date: 10 November 2025

Time: 3 hours

Total: 150 marks

CONTENT:

- Factorisation and products (Gr10 and 11 revision)
- Exponents and surds (Chapter 1)
- Equations and inequalities (Chapter 2)
- Nature of roots (Chapter 2)
- Number patterns (Chapter 3)
- Functions (Chapter 5)
- Probability (Chapter 10)

All notes and worksheets.

PAPER 2:

Date: 24 November 2025

Time: 3 hours

Total: 150 marks

CONTENT:

- Analytical Geometry (Chapter 4)
- Euclidean Geometry (Chapter 8)
- Trigonometry (Chapter 6)
- Statistics (Chapter 11 + notes)

All notes and worksheets.

Music

PAPER 1:

Date: 20 November 2025

Time: 2 hours

Total: 100 marks

CONTENT:

- Elements of Music
- Romantic era music:
 - Characteristics of Romantic music
 - The Art song
 - Der Erlkönig (Schubert)
 - Strophic form
 - Through-composed form
- Twentieth Century music:
 - Characteristics of 20th Century music
 - Impressionism
 - Neoclassicism
 - Expressionism
 - Representative composers and compositions
- Grade 11 Music Literacy (Music Theory) Chapter 1-10

Physical Sciences

PAPER 1:

Date: 14 November 2025

Time: 3 hours

Total: 190 marks

CONTENT:

- **Kinematics** (SAG A.1, 2, 5 p. 27,28)
- **Forces & Newton's Laws (1,2,3)**
Chapter 2
Chapter 3 & 4 (SAG B.1, 2, 3 p. 29-30)
- **Newton's Universal law of Gravitation**
Chapter 5 (SAG D.1 p. 34)
- **Coulomb's Law, Electrostatics and Electric fields**
Chapter 8 (SAG D.2 p. 34 – 35)
- **Electric Circuits**
Chapter 10 (SAG E.1 & 2 p. 36)
- **Electromagnetism**
Chapter 9 (SAG F.1,3 p. 37,38)

ALL Notes, think tanks, homework exercises and extra questions.

PAPER 2:

Date: 17 November 2025

Time: 3 hours

Total: 190 marks

CONTENT:

- **Chemical Bonding**
Chapter 11 (SAG B: p. 43-45)
(VSEPR-shapes: only short questions)
- **Intermolecular Forces**
Chapter 12 (SAG B: p. 43-45)
- **Chemical Calculations**
Chapter 14 (SAG A: p. 42-43)
- **Energy & Chemical Change**
Chapter 15 (SAG C: p.46 (only 1&2))
- **Acids & Bases**
Chapter 16 (SAG E: p.49-50 (only1&2))
- **Oxidation & Reduction**
Chapter 17 (SAG F: p. 51-52 (only 1&2))
Notes only p. 1 – 7
- **Organic chemistry**
Only class notes (Leave out isomers) (SAG G: p. 57-59)

ALL Notes, Think tanks, homework exercises and extra questions

Tourism

PAPER 1:

Date: 13 November 2025

Time: 3 hours

Total: 160 marks

CONTENT:

- Time Zones (PowerPoints and class notes)
- Jet lag and jet fatigue (PowerPoint)
- Foreign exchange (PowerPoint, textbook and class notes)
- Entrepreneurship (PowerPoint)
- Customer care and communication (PowerPoints)
- Teamwork / Group work (Videos and PowerPoint)
- Responsible and sustainable tourism (PowerPoint)
- Marketing:
 - Types of marketing,
 - SWOT analysis,
 - 9 P's of marketing
- Domestic tourism (DTGS and Sho't left)
- Concept map: remember coloured pens.
- Essay

Visual Arts

PAPER 1: (Theory)

Date: 28 November 2025

Time: 3 hours

Total: 100 marks

CONTENT

- Elements of Art and Principles of Design
- Art Terminology
- Dada
- Surrealism
- Abstract Expressionism
- Pop Art
- Optical- and Kinetic Art
- Minimalism
- Photorealism
- Conceptual Art

PAPER 2: (Practical)

Date: 25 October 2025

Time: 6 hours

Total: 100 marks

CONTENT:

- Compatibalism Research Journal and Drawing