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| **Gr. 12 Year Planning** | |
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| **ACCOUNTING** |  |
| **TERM 1:**   * Stock valuations. * Companies Theory & General Ledger Accounts * Companies Financial Statements   **TERM 2:**   * Companies Cash flow statements * Companies Analysis & Interpretation * Consolidated Financial Statements * Manufacturing concerns   **TERM 3:**   * Budgets and Projected Income statement * Reconciliations * VAT | |
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| **AFRIKAANS EERSTE ADDISIONELE TAAL** | |
| **TERM 1:**  PRAAT EN LUISTER   * Voorbereide lees * Onvoorbereide lees * Onvoorbereide gesprek * Luisterbegrip   SKRYF EN AANBIED   * Lit. opstel   LEES EN KYK   * Begripstoetse * Donker Web: Fanie Viljoen * Filmstudie: Ballade vir ‘n Enkeling * Poësie:Hersiening 12 gedigte   TAALSTRUKTUUR EN -GEBRUIK   * Taalhersiening. Notas     **TERM 2:**  PRAAT EN LUISTER   * Voorbereide lees (GTA) * Onvoorbereide lees * Voorbereide GTA-toespraak * Onvoorbereide gesprek * Luisterbegrip   SKRYF EN AANBIED   * Opstel 1   LEES EN KYK   * Begripstoetse * Opsomming * Poësie * Donker Web: Fanie Viljoen   TAALSTRUKTUUR EN -GEBRUIK   * Hersiening van Taalreëls / IEB-vraestelle   **TERM 3:**  PRAAT EN LUISTER   * Voorbereiding vir mondelinge moderering   SKRYF EN AANBIED   * Inskerping van korter skryfstukke   LEES EN KYK   * Hersiening   TAALSTRUKTUUR EN -GEBRUIK  Hersiening alle taalstrukture  **TERM 4:**  PRAAT EN LUISTER   * Moderering   SKRYF EN AANBIED   * Moderering van portefeuljes   LEES EN KYK   * Begripstoetse * Hersiening van Poësie * Donker Web   TAALSTRUKTUUR EN -GEBRUIK   * Hersiening van jaar se werk. | |
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| **AFRIKAANS HUISTAAL** | |
| **TERM 1:**   * Opstel 2 * Luistertoets * Drie gedigte * Taalkunde/ Teksverwerking * Visuele geletterdheid * “Die dag is bros” * Transaksionele skryfwerk   **TERM 2:**   * GTA opstel * Luistertoets * Drie gedigte * Transaksionele skryfwerk * Informele gesprekvoering * Voorbereide lees * GTA toesprake * “Een of ander held” * Taalkunde   **TERM 3:**   * Die dag is bros (Hersiening) * Drie gedigte * Transaksionele skryfwerk * Ou vraestelle (Hersiening)   **TERM 4**   * Eksamen * Eksamen | |
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| **FSM** | |
| **TERM 1:**   * Mathematical Induction * Derivatives * Integrals   **TERM 2:**   * Integrals * Rational Graphs * Statistics   **TERM 3:**   * Integrals * Statistics   **TERM 4:**   * Statistics | |
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| **BUSINESS STUDIES** | |
| **TERM 1:**  **Work covered in Grade 11**   * Chapter 1: Business Environments: Macro, market and micro * Chapter 2: Organisation performance   **New chapters**   * Chapter 8: Investment * Chapter 9: Insurance * Chapter 7: Marketing   **TERM 2:**   * Chapter 3: Conflict management * Chapter 4: Human Capital * Chapter 5: General Management and Corporate Governance   **TERM 3:**   * Chapter 6: Ethics, Professionalism and Social Responsibility * Revision | |
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| **CAT** | |
| **TERM 1:**  1.1 Computers in our everyday lives  1.2 Hardware devices  1.3 Hardware recommendations  1.4 Software  1.5 System software and computer management  7.1 Information management  3.1 Reviewing documents  3.2 Working with long documents  3.3 Integrate, check and share documents  4.1 Functions for calculations  **TERM 2:**  4.2 Decision making in functions  4.3 Text functions  4.4 Making changes to graphs  5.1 Revise and improve database knowledge and skills  5.2 Calculations in queries and reports  5.3 Designing and creating a database  2.1 Internet services and connections  2.2 The dangers of computer crime  2.3 E-communications  2.4 The impact of technology  **TERM 3:**  6 Web pages including tables  7.2 Working smarter  7.3 Case studies | |
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| **DRAMATIC ARTS** | |
| **TERM 1:**   * **Theory**   + South African Theatre: Woza Albert! Devised by Percy Mtwa, Mbongeni and Barney Simon * **Practical**:   + Acting candidates: Realism monologue   + Film and technical candidates: Pre-production and planning phase. Concept and journal.   **TERM 2:**   * **Theory**: 20th Century theatre – Postmodernism   + Setwork: Angels in America by Tony Kushner (May start in term 1 already)   + Film study   + Film: District 9 directed by Neill Blomkamp. * **Practical**   + PAT 20th Century theatre   + Acting candidates: Scene   + Film and technical candidates: Production phase (Shooting and editing).   **TERM 3:**   * **Revision**    + Acting candidates: Own Choice   + Film and technical candidates: Post-production and final edit. * Exam Preparation | |
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| **EGD** | |
| **TERM 1:**   * Chapter 12: Loci (Mechanism) * Chapter 10: Loci (Cam) * Chapter 11: Loci (Helix) * Chapter 3: Civil analytical * Chapter 4: Civil Drawings * Chapter 5: Pictorial Drawings - Two Point Perspective * Computer-aided design * Practical Assessment Task   **TERM 2:**   * Chapter 1: Mechanical analytical * Chapter 2: Mechanical assembly * Chapter 5: Pictorial Drawings - Isometric * Chapter 7: Solid geometry * Computer-aided design * Practical Assessment Task   **TERM 3:**   * Chapter 8: Interpenetrations and Developments * Chapter 9: Transition Pieces * Revision * Prelim Exams: August 2024 * Computer-aided design Practical Assessment Task   **TERM 4**:   * October 2024 End Year Exam | |
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| **ENGLISH FIRST ADDITIONAL LANGUAGE** | |
| **Language:**   * Revision exercises   **Novel:**   * *To kill a mockingbird* * Harper Lee   **Poetry:**   * Prayer Before Birth * Futility * Walking Away * Lament for a dead cow * Begin Summer * Alexandra * Phenomenal Woman * Hope * Constantly Risking Absurdity * Jennifer’s Tigers   **Film Study:** *The Truman Show,* directed by Peter Weir  **Writing:**   * Argumentative or Descriptive Essay * Narrative Essay   **Oral:**   * CAT prepared speech * Prepared reading * Conversations * Listening tests (x2)   **School Based Assessment (SBA):**   * 2x essays * Third genre (Film Study) assignment * 3x tests * Common Assessment Task * Preliminary Examination | |
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| **ENGLISH HOME LANGUAGE** | |
| **TERM 1:**  **Poetry**   * *Ozymandias* * *Will it be so again?* * *Remember*   **Literature**   * *Othello*   **Written Assessment**   * Comparative Essay (film) * Reflective Essay   **Oral Work**   * Listening Comprehension   **TERM 2:**  **Poetry**   * *Go, Lovely Rose* * *Cockroaches* * *Namaqualand after Rain* * *Moving through the silent crowd*   **Literature**   * *The Handmaid’s Tale*   **Oral Work**   * CAT Discussion   **TERM 3:**  **Poetry**   * Poetry techniques * *Mirror* * *The Sun Rising* * *Strangers Forever*   **Literature**   * *The Handmaid’s Tale*   **Oral**   * CAT Oral * Unprepared Reading   **TERM 4:**  **Poetry**   * Revision of all poetry * Unseen Poetry techniques   **Literature**   * Revision work | |
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| **GEOGRAPHY** | |
| **TERM 1:**  Topic 5   * Chapter 3: Mining * Chapter 4: Secondary and tertiary sectors * Chapter 5: Strategies for industrial development * Chapter 6: The informal sector   Topic 4   * Chapter 1: The study of settlements * Chapter 2: Rural settlements * Chapter 3: Rural settlement issues * Chapter 4: Urban settlements * Chapter 5: Urban hierarchies * Chapter 6: Urban structure and patterns * Chapter 7: Urban settlement issues   **TERM 2:**  Topic 2   * Chapter 1: Mid-latitude cyclones * Chapter 2: Tropical cyclones * Chapter 3: Subtropical anticyclones and associated weather conditions * Chapter 4: Valley climates * Chapter 5: Urban climates   Topic 3   * Chapter 1: Drainage systems in South Africa * Chapter 2: Fluvial processes * Chapter 3: Catchment and river management * Mapwork * GIS   **TERM 3:**   * Revision   **TERM 4:**   * Revision | |
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| **HISTORY** | |
| **TERM 1:**   * Cold War - Vietnam * Civil Society protests in America 1950s to the 1970s   **TERM 2:**   * Civil Resistance in South Africa in the 1970s and 1980s   **TERM 3:**   * The coming of democracy in South Africa 1990 to 1997 * Collapse of communism and the new world order.   **TERM 4:**   * Prelim Exam and revision | |
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| **INFORMATION TECHNOLOGY** | |
| **TERM 1:**   * + Practical     - * SQL / SQL       * Inheritance       * Arrays of inherited objects   + Theory     - * Normalisation       * Hardware and Software       * Database Management   **TERM 2:**   * + Practical     - Interface Design     - Data validation     - JSON     - Data structures   + Theory     - Social Implications   **TERM 3:**   * + Practical     - Algorithm design     - PAT | |
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| **LIFE SCIENCES** | |
| **TERM 1:**   * DNA – code of life * Chromosomes and meiosis * Genetics and genetic engineering * Origin of an idea about origins * Fundamental aspects of evolution * Formation of new species   **TERM 2:**   * Hominid studies * Evolution in present times * Human endocrine system * Reproduction in flowering plants * Reproductive animal strategies * Human reproduction   **TERM 3:**   * Human reproduction * Human endocrine system * Population and community ecology (revision)   **TERM 4:**   * Not applicable | |
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| **LIFE ORIENTATION** | |
| **TERM 1:**   * CAT A * CAT A question 3   **TERM 2:**   * CAT A * CAT A question 4 * Discursive essay practice in class   **TERM 3:**   * Discursive essay * Source-based questions * IEB exam   **TERM 4:**   * Not applicable | |
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| **MATHEMATICAL LITERACY** | |
| **TERM 1:**   * Chapter 3: Data Handling * Chapter 7: Measurement (weight, BMI and medicine dosages) * Chapter 11: Probability * Chapter 1: Measurement (conversions, time and temperature) * Chapter 2: Finance (income and expenditures) * Chapter 10: Maps and Plans (plans and scale)   **TERM 2:**   * Chapter 5: Maps and Plans (scale and map work) * Chapter 6: Measurement (length, perimeter, area and volume) * Chapter 4: Finance (interest, banking and inflation)   **TERM 3:**   * Chapter 9: Finance (exchange rates) * Chapter 8: (tax)   **TERM 4:** | |
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| **MATHEMATICS** | |
| **TERM 1:**   * Analytical Geometry * Trigonometry * Calculus   **TERM 2:**   * Calculus * Euclidean Geometry * Probability * Patterns   **TERM 3:**   * Finances * Inverses and logs * Statistics * Quadrilaterals   **TERM 4:**   * Revision | |
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| **MUSIC** | |
| **TERM 1**   * Musical Theatre   + West Side Story * Jazz:   + Elements of the genre * Swing, Bebop, Cool Jazz * SA Urban Music: * Elements of the genre * Ingoma ebusuku style (mbube and isicathamiya) * Marabi * Vocal jive, kwela, jazz and mbaqanqa   **TERM 2**   * Classical era * Sonata form * Symphony:   + Beethoven Symphony no. 5 * SA Urban Jazz:   + Meadowlands   **TERM 3**   * Revision of forms:   + Binary   + Ternary   + Menuet and trio   + Rondo   + Sonata form   + 12-bar blues   + AABA   + Verse-and-chorus   + Through-composed   + Strophic * Revision of Romantic era and Lied:   + Der Erlkonig * Revision of Opera:   + Don Giovanni | |
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| **PHYSICAL SCIENCES** | |
| **TERM 1**  **MECHANICS**   * Momentum + Impulse * Vertical 1D Projectile Motion * Kinematics   **MATTER AND MATERIALS**   * Organic Chemistry: Naming, Physical Properties, Reactions   **CHEMICAL CHANGE**   * Rate and extent of reactions   **ELECTRICITY AND MAGNETISM**  Electric circuits: Internal Resistance  Series and parallel networks  Electrodynamics  **TERM 2**  **CHEMICAL CHANGE**   * Equilibrium * Electrochemistry: Electrolytic cells, Galvanic cells * Acids and Bases   **TERM 3**  **MECHANICS**   * Work, Energy, and Power   **MATTER AND MATERIALS**   * Emission and Absorption Spectra, * Photoelectric effect | |
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| **TOURISM** | |
| **TERM 1:**   1. Domestic, regional and international tourism  * Global events * Political and unforeseen occurrences  1. Map work and tour planning  * Health and safety * Travel documentation * World time zones * Calculation of world time zones  1. Tourism Attractions 2. Test 1 3. PAT part 1   **TERM 2:**   1. Foreign exchange  * Forms of payment * Foreign market share  1. Marketing  * SAT * Above and below the line marketing * SWOT analysis  1. Responsible and sustainable tourism  * 3 pillars of sustainable tourism * Responsible tourism and tourists  1. Communication and customer care  * Methods to obtain and measure feedback and satisfaction  1. Tourism sectors  * Professional image * Conditions of employment * Purpose and value of a code of conduct  1. Test 2 2. PAT phase 2 3. Case Study and Data Analysis task   **TERM 3:**   1. Industry Related Performance (IRP) 2. Preliminary exam   **TERM 4:**   1. November examination | |
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| **VISUAL ARTS** | |
| **TERM 1:**  Theory:   * Super-Realism * Conceptual art   Practical:   * PAT Journal and Artwork   **TERM 2:**  Theory:   * South-African Resistance Art * South-African Contemporary & Post-Democratic artists   Practical:   * PAT Journal and Artwork   **TERM 3:**  Theory:   * South-African Contemporary & Post-Democratic artists (continue)   Practical:   * Exam Journal & Drawing   **TERM 4:**  Theory:   * Revision   Practical:   * Exhibition | |

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| **MUSIC** |
| **TERM 1**   * Musical * Opera * Jazz:   + Elements of the genre   o Swing, Bebop, Cool Jazz  · Revision of musical forms    **TERM 2**  · Classical era   * Symphony * Sonata form * Revision of Lied (Der Erlkonig)     **TERM 3**   * South African Urban Music:   + Elements of the genre   o Ingoma ebusuku style (mbube and isicathamiya)  o Marabi  o Vocal jive, kwela, jazz and mbaqanqa |