|  |  |
| --- | --- |
|  | |
|  | |
| **Gr. 11 Year Planning** | |
|  | |
| Accounting |  |
| **TERM 1:**   * Ethics * Internal controls * VAT * Manufacturing   **TERM 2:**   * Non-current assets * Partnerships   **TERM 3:**   * Debtors reconciliation * Creditors reconciliation * Budgets and Projected Income Statement   **TERM 4:**   * Periodic inventory systems * Revision | |
|  |  |
| Afrikaans Eerste Addisionele Taal | |
| **TERM 1:**  PRAAT EN LUISTER   1. Voorbereide lees 2. Onvoorbereide lees 3. Onvoorbereide gesprek 4. Voorbereide mondeling 5. Luisterbegrip   SKRYF EN AANBIED   1. Transaksioneel   LEES EN KYK   1. Begripstoetse 2. Poësie 3. Onderwêreld Fanie Viljoen   TAALSTRUKTUUR EN -GEBRUIK  Taalnotas    **TERM 2:**  PRAAT EN LUISTER  1.Voorbereide lees  2. Onvoorbereide lees  3. Luisterbegrip  4. Onvoorbereide gesprek  SKRYF EN AANBIED   1. Transaksioneel   LEES EN KYK   1. Begripstoetse 2. Opsomming 3. Poësie 4. Onderwêreld Fanie Viljoen   TAALSTRUKTUUR EN -GEBRUIK   * IEB- vraestelle   **TERM 3:**  PRAAT EN LUISTER  1.Voorbereide lees  2.Onvoorbereide lees  3.Voorbereide mondeling    SKRYF EN AANBIED   1. Opstel   LEES EN KYK   1. Begripstoetse 2. Poësie 3. Filmstudie: Ballade vir ‘n Enkeling 4. Donker Web: Fanie Viljoen   TAALSTRUKTUUR EN -GEBRUIK  IEB-vraestelle  **TERM 4:**  PRAAT EN LUISTER   1. Geen   LEES EN KYK   1. Begripstoetse 2. Poësie 3. Filmstudie 4. Donker Web: Fanie Viljoen   TAALSTRUKTUUR EN -GEBRUIK  Hersiening van jaar se werk. | |
|  |  |
| Afrikaans Huistaal  **Kwartaal 1:**  PRAAT EN LUISTER  1. Luisterbegrip  2. Voorbereide toespraak  3. Lees opdrag (Onvoorbereid)    SKRYF EN AANBIED  Beskrywende opstel/Transaksioneel  LEES EN KYK  Roman: *Hoopvol*  Poësie: kontekstuele studie van gedigte en ongesiene gedigte  Begrip, visuele geletterdheid en opsomming  TAALSTRUKTUUR EN -GEBRUIK  Viva Afrikaans graad 11  **Kwartaal 2**  PRAAT EN LUISTER  4. Luisterbegrip  5. Groepgesprek  6. Voorbereide lees  SKRYF EN AANBIED  Beredenerende opstel/Transaksioneel  LEES EN KYK  Roman: *Hoopvol -* Skryf ‘n literêre opstel  Poësie  Begrip, visuele geletterdheid en opsomming  TAALSTRUKTUUR EN -GEBRUIK  Viva Afrikaans graad 11  **Kwartaal 3**  PRAAT EN LUISTER  Luisterbegrip  Gesprekvoering/Boekvoorbald  SKRYF EN AANBIED  Betogende opstel / Transaksioneel  LEES EN KYK  Poësie - matriek  Begrip, visuele geletterdheid en opsomming  Bespreek 4de genre Taak 1 en taak 2 (Filmstudie)  TAALSTRUKTUUR EN -GEBRUIK  Viva Afrikaans graad 11  **Kwartaal 4**  PRAAT EN LUISTER  Hersiening  Filmstudie: voltooi Taak 1 en 2 (Vierde Genre) | |
| . | |
|  |  |
| FSM | |
| **TERM 1:**   * Algebra * Derivatives   **TERM 2:**   * Derivatives * Integrals   **TERM 3:**   * Statistics * Integrals   **TERM 4:**   * Statistics | |
|  |  |
| Business Studies | |
| **TERM 1:**   * Chapter 1: Business Environments: Macro, market and micro * Chapter 9: Public Relations * Chapter 10: Finance – Revisit the grade 10 chapter on Finance. * Chapter 11: Marketing * Chapter 12: Risk management   **TERM 2:**   * Chapter 2: Corporate Social Responsibilities * Chapter 3: Management and Entrepreneurship * Chapter 4: Research and presenting * Chapter 8: Team and Conflict Management   **TERM 3:**   * Chapter 5: Forms of Ownership * Chapter 6: Creative Thinking and Problem Solving * Chapter 7: Professionalism and Ethics   **TERM 4:**  **Grade 12 syllabus**   * Chapter 1: Business Environments * Chapter 2: Performance of the business | |
|  |  |
| CAT | |
| **TERM 1:**   * Mod 1.1 It's all about ICT * Mod 1.2 Input and Output * Mod 3.1 Working with files * Mod 3.2 Page formatting * Mod 3.3 Paragraph formatting * Mod 3.4 Forms and templates * Mod 4.1 Revising and improving spreadsheet skills * Mod 4.2 Calculations * Mod 5.1 Introduction to databases   Mod 5.2 Forms  **TERM 2:**   * Mod 1.3 Memory, storage and processing * Mod 2.1 Local area networks * Mod 2.2 Usability of websites * Mod 3.5 Styles * Mod 4.3 Decisions and graphs * Mod 5.3 Queries * Mod 5.4 Designing a database table * Mod 6.1 Basic concepts of web design * Mod 7.1 Finding information   **TERM 3:**   * Mod 1.4 Software * Mod 1.5 Computer management * Mod 2.3 Online lifestyle * Mod 3.6 Mail merge * Mod 3.7 Referencing * Mod 4.4 Other facilities * Mod 5.5 Reports * Mod 6.2 More web design techniques * Mod 7.2 Processing data   **TERM 4:**   * Mod 1.6 The dark side of computing * Mod 2.4 Managing e-mail * Mod 7.3 Presenting results * Mod 8.1 Working smarter * Mod 8.2 Case Studies | |
|  |  |
| Dramatic Arts | |
| **TERM 1:**  **Theory**  · Industrialism in theatre  · Romanticism  · Themes, language, plots  · Influence of Victorian age  · Colonialism  · Study of society  · Comte (1798 – 1857)  · Charles Darwin (1809 – 1882)  · Friedrich Nietzsche (1844 – 1900)  · Eugene Scribe  · The “well-made-play”  · Naturalism in theatre  · Realism in theatre  · Realism Playwrights    **Text study / Teks studie**  *Streetcar named desire – Tennessee Williams*  Dramatic elements used in *Streetcar named desire*  **Acting techniques**  Konstantin Stanislavski & Method Acting  **Practical**  Realism monologue  **TERM 2:**  **Filmstudy study**  Birdman/ The secret life of Walter Mitty  **Theory**  Hyper Realism in Film  All the “-isms”  Film theory and techniques  **Acting techniques**  Voice and body  Continue with method acting application to film  **Practical**  Scene – for film  **TERM 3:**  **Text study**  Athol Fugard: History  *Sizwe Bansi is dead*  **Theory**  All the “-isms”    **Text study**  *Born Naked devised and created by Kirsten Harris, Kopo Jake Nathane and Lethabo.*    **Theory**  Postmodern theory  **Practical**  PAT on postmodern theatre techniques  **TERM 4**  **Practical**  PAT on postmodern theatre techniques  And a scene/ monologue for final | |
|  |  |
| EGD | |
| **TERM 1:**   * Chapter 5: Civil Analytical * Chapter 6: Civil Drawings * Chapter 4: Pictorial Drawings -Perspective * Computer-aided design * Practical Assessment Task   **TERM 2:**   * Chapter 1: Mechanical Analytical * Chapter 2: Mechanical Assembly * Chapter 3: Pictorial drawings -Isometric * Computer-aided design * Practical Assessment Task   **TERM 3:**   * Chapter 7: Solids * Chapter 8: Interpenetration and developments * Chapter 9: Transition pieces * Computer-aided design * Practical Assessment Task   **TERM 4:**   * Chapter 11: Loci -Cam * Chapter 10: Loci -Helix * Computer-aided design | |
|  |  |
| English First Additional Language | |
| **LANGUAGE**   * **Miscellaneous exercises that cover all language structures.**     **NOVEL**   * ***The Cellist of Sarajevo* − Steven Galloway**     **POETRY:**  **· Not Waving but Drowning**  **· Say No**  **· Love Poem for my Country**  **· In Flanders Fields**  **· Last Lesson of the Afternoon**  **· My mistress’ eyes**  **· The Sound of Silence**  **· Anthem for Doomed Youth**    **WRITING**  **· Argumentative essay**  **· Narrative essay**  **· Eye-witness report**  **· Review**    **ORAL**   * **Prepared reading** * **Unprepared reading** * **Prepared speaking** * **Unprepared speaking** * **Listening comprehension**     **FILM STUDY**   * **Introduction to film study**     **ASSESSMENT**   * **Argumentative essay** * **Narrative essay** * **Review** * **Eye-witness report** * **3x formal tests** * **June examination**   **· November examination** | |
|  |  |
| English Home Language | |
| Grade 11  **TERM 1:**  **Poetry**   * *The Cheetah* * *Gentling the Wildcat* * *Darkling Thrush* * *The Zebras*   **Literature**   * *Sizwe Banzi is Dead* * *The Dream House*   **Written Assessment**   * Transactional Writing * Descriptive Essay   **Oral Work**   * Prepared Speech * Unprepared Reading   **TERM 2**  **Poetry**   * *Love Poem for my Country* * *A Prayer for all my Countrymen* * *Walking Away*   **Literature**   * *The Dream House*   **Written Assessment**   * Literary Essay * Term Test * June Exams   **Oral Work**   * Prepared Reading * Listening Comprehension   **TERM 3:**  **Poetry**   * Grade 12 Poetry   **Literature**   * Film Study/ Fourth Genre   **Written Assessment**   * Essay Task * Term Test   **Oral Work**   * Reading task - vlog * Listening Comprehension   **TERM 4:**  **Poetry**   * Grade 12 Poetry   **Literature**   * Film Study/Fourth Genre * *Othello* Act 1   **Written Assessment**   * Fourth Genre Task * November Exams   **Oral Work**   * Prepared speech and reading | |
|  |  |
| Geography | |
| **TERM 1:**  **The Atmosphere**   * The earth’s energy balance * Global air circulation * Africa’s weather and climate * Drought and desertification * Mapwork   **TERM 2:**  **Geomorphology**   * Topography associated with horizontally layered rocks * Topography associated with inclined strata * Topography associated with massive igneous rocks * Slopes * Mass movement and human responses * Mapwork   **TERM 3:**  **Development Geography**   * The concept of development * Frameworks for development * Trade and development * Development issues and challenges * Role of development aid * Mapwork   **TERM 4:**  **Resources and Sustainability**   * Using resources * Soil and soil erosion * Conventional energy sources * Non-conventional energy sources * Economic Geography * Mapwork | |
|  |  |
| History | |
| **TERM 1:**   * Capitalism (USA) and Communism (Russia)   **TERM 2:**   * Cold War in Europe   **TERM 3:**   * Apartheid 1960 - 1990   **TERM 4:**   * Democracy in South Africa 1990 - 1994 | |
|  |  |
| Information Technology | |
| * Term 1   + Practical     - Algorithm Design     - Programming with Java       * Characters and Strings       * Text files       * Exceptions       * Objects and classes   + Theory     - * Hardware       * Software       * Networks * Term 2   + Practical     - Algorithm Design     - Programming with Java       * Create reusable classes       * Static and Constant class properties       * Arrays   + Theory     - Internet     - Faults, threats and security     - Data representation and Boolean Logic * Term 3   + Practical     - Algorithm Design     - Programming with Java       * Arrays of Objects       * SQL / SQL       * PAT / PAT   + Theory     - Social Implications * Term 4   + Practical     - Programming in Java     - PAT | |
|  |  |
| Life Sciences | |
| **Term 1**   * Micro-organisms * Nervous co-ordination   **Term 2**   * The Human Excretory System * Plant diversity   **Term 3**   * Biogeography and comparative anatomy * Population Ecology   **Kwartaal 4**   * DNA & RNA | |
|  |  |
| Life Orientation | |
| TERM 1:   * Goal Setting * CV Writing * Mock Interviews * DIY Task * LO PET   .  TERM 2:   * Discursive Essay * Exam - Discursive Essay * LO PET   TERM 3:   * CAT A * Career Expo Online * Budget Task   TERM 4:   * CAT A - Questions * Source Based Questions * Exam - Source based questions | |
|  |  |
| Mathematical Literacy | |
| **TERM 1:**   * Chapter 1: Patterns, relationships and representations * Chapter 2: Measurement (conversions of time) * Chapter 3: Finance (documents) * Chapter 4: Finance (interest, banking and inflation)   **TERM 2:**   * Chapter 7: Measurement (area and volume) * Chapter 5: Measurement (length, weight, volume and temperature) * Chapter 6: Maps and Plans (scale and map work)   **TERM 3:**   * Chapter 8: Maps and Plans (plans and models) * Chapter 10: Probability * Chapter 12: Data Handling * Chapter 9: Finance (UIF)   **TERM 4:**   * Chapter 11: Finance (exchange rates) | |
|  |  |
| Mathematics | |
| **TERM 1:**   * Revision products and factorisation * Revision fractions * Exponents * Equations * Euclidean geometry   **TERM 2:**   * Euclidean geometry * Inequalities * Functions * Trigonometry   **TERM 3:**   * Functions * Number patterns * Trigonometry * Statistics * Financial mathematics   **TERM 4:**   * Probability * Measurement * Analytical geometry | |
|  |  |
| **MUSIC** | |
| **TERM 1:**   * Jazz music: Ragtime, Blues, Dixieland * 12-bar blues form * Call and response form * South African Traditional Music:   + Moppies and Ghoema   **TERM 2:**   * Revision of Classical era * Romantic era * Comparison of Classical and Romantic styles:   + Beethoven- Bridge between Classical and Romantic (Symphonies 3, 5, 6 and 9)   + Berlioz (Symphonie Fantastique)   + Smetana (The Moldau) * Theme and variation form   **TERM 3:**   * Twentieth Century music * Opera:   + Don Giovanni   **TERM 4:**   * The Lied (Art Song)   + Der Erlkonig * Strophic from, modified strophic form, through-composed form | |
|  |  |
| Physical Sciences | |
| **TERM 1**  **MECHANICS**  **Vectors in two dimensions**  Resultant of perpendicular vectors  Resolution (or solve) of a vector in horizontal and vertical components  **Newton’s laws and applications of Newton’s laws**  Different kinds of forces: weight, normal force, frictional force, applied force, tension  Force diagrams and free body diagrams  Newton’s First, Second and Third laws    **MATTER and MATERIALS**  **Atomic combinations, molecular structure**  Chemical bond, molecular shape and VSEPR  Electronegativity and polarity of bonds  Bond energy and bond length  **Intermolecular forces**  Intermolecular and intramolecular (interatomic) forces  Physical state and density in terms of IMF  Particle kinetic energy and temperature  The chemistry of water  **TERM 2**  **GRAVITATIONAL AND ELECTRIC FIELDS**  Newton’s Universal Law of Gravity    **CHEMICAL CHANGE**  **Quantitative aspects of chemical change**  Molar volume of gases, concentrations of solutions, stoichiometric calculations,  volume relationship in gaseous reactions  **ELECTROSTATICS**  Coulomb’s Law, Electric fields  **TERM 3**  **ELECTRICITY AND MAGNETISM**  **Electromagnetism**  Magnetic field associated with current carrying conductors, Faraday’s Law  Current induced by changing magnetic field  **Electric circuits**  Ohm’s Law, Power and Energy    **CHEMICAL CHANGE**  **Energy and chemical change**  Energy change in reactions that is associated with change in bond energy  Exothermic and endothermic reactions  Activation energy  **Types of reactions**  Acids & Bases  **TERM 4**  **Types of reactions**  Redox reactions  Oxidation numbers    **MATTER and MATERIALS**  **Ideal gases and thermal properties**   * Motion of particles * Kinetic molecular theory of gases * Ideal gas law * Temperature, heating and pressure | |
|  |  |
| Tourism | |
| **TERM 1:**   * Map work and tour planning * Tourist profiles * SADC countries * Marketing * Test 1 * Assessment 1: Visual/ Oral assignment   **TERM 2:**   * Marketing continues * SWOT analysis * Concept map * Ecotourism and sustainability (Three pillars) * Global icons * Test 2 * Assessment 2 – Case study analysis / Global icon assessment * June exam   **TERM 3:**   * Foreign exchange * Currencies * Interpreting and converting currencies * World Time Zones * PAT Phase 1   **TERM 4:**   * Respecting foreign tourists * Customer complaints * Managing quality service * Tourism sectors * Entrepreneurial opportunities * November exam | |
|  |  |
| Visual Arts | |
| **TERM 1:**  Theory   * Fauvism * Futurism * De Stijl * Dada   Practical: Oil Painting  **TERM 2:**  Theory   * Surrealism * Abstract Expressionism * Pop Art * Optical and Kinetic Art   Practical: Lino Printing  **TERM 3:**  Theory   * Minimalism * Super-Realism * Neo-Expressionism * Photo-realism   Practical: Own Medium  **TERM 4:**  Theory   * Conceptual art   Practical: Own Medium | |
|  |  |